CLARKE COLLEGE ARCHIVES

Clarke Courier

Volume LIX Issue 16 Clarke Courier Friday, March 25, 1988

Dunn listens to students' concerns

by Ann Steer

Acting on a suggestion made by the resident assistants, President Catherine Dunn along with Bobbe Ames, Doyle Woods, Jim Petty, Therese Mackin, and Mary Alice Muellerliele, held an all-campus discussion on March 15, in the cafeteria. Dunn has tried to conduct such meetings, but the attendance has been poor. She decided to hold the meeting in the cafeteria because, "it was the best place to gather everyone at once."

The meeting gave students a chance to air their opinions about such issues as the consolidation and concerns of dorm life.

Dunn stated that the cost of tuition has gone up $500, but financial aid, including scholarships and grants, still make Clarke a very affordable institution.

Several questions were asked concerning the consolidation of Clarke and Loras colleges. Dunn said that Clarke will continue to have a commitment to sports, however soccer will not be considered for at least a year. If women are interested in playing, then they will be allowed to participate on a team.

A question was raised concerning an apparent poll that was taken at Loras. The poll asked when should consolidation begin. Dunn said, "If a student matriculated at Clarke, then that student will graduate from Clarke."

A question was raised concerning Loras students living at Clarke next year. Dean Petty said that Clarke students will have first priority, however, Loras students can volunteer to live in the Clarke dorms. Marty Roddy noted that the student life director at Loras had no idea that Clarke was opening the dorms to Loras students.

Dunn said that there was no foundation to the rumor circulating, "If enrollment drops 30 percent, then the consolidation will be off." Dunn was unaware that Loras teachers have apparently been telling students not to enroll.

Other issues concerning the consolidation were discussed such as financial aid, and the fear that Loras will be noted for athletics and Clarke will be noted for its fine arts. Dunn stated that the financial aid departments will be pooled together into one department so that all students will have an equal opportunity. Dunn added that everyone will work very hard to keep one identity.

Bobbe Ames said that the number of minority students are increasing, but that it has been very hard to grasp an accurate assessment as to whether overall enrollment has been increasing or decreasing. This is due to the fact that financial aid deadlines have been moved up a month and there have been changes in income tax forms.

There have been no meetings on curriculum pertaining to the consolidation. However, the two academic deans have discussed such issues as joint hirings and joint scheduling.

Dunn will attend the student senate meeting at Loras on March 24. Dunn also said that the white papers for the board of trustees that the two institutions put together are on reserve in the library for all to review.

Several students raised issues pertaining to dorm life. John Ward, a resident from fourth floor Mary Josita, asked if Mary Fran will open next year. Dunn said that Mary Fran is being assessed, and that the decision should be made by the end of April.

Dunn said that a space study is underway. "Clarke does not want to spend a lot of money on something that might have to be redone."

Opening the Union during the day, passing mail on Saturdays, having pay phones installed on campus are student concerns that the administration will look into.

Freshman, Rachel Bell, offered a solution to the security problem. She believes student guards would be beneficial. Dunn said that the link doors are locked for security reasons. One student noted that walking from the computer center is unsafe without lights. Dunn said that the new buildings are unlocked when the library is open.

Catherine Byrne Hall and library hours will also be reviewed by the administration. Students wished that the buildings could be open more often for convenience reasons.

Dunn agreed that there is a problem with the heating of the buildings on campus. Clarke utilizes a two-dual system consisting of fuel oil and gas, in which the city provides the gas.

Dr. Mary Alice Muellerleile answered a query concerning the hiring of new teachers. "Teachers are evaluated on three criteria: teaching ability, intellectual life, and the service they provide to the community." She said students have an opportunity to watch prospective teachers teach a class. The department makes the final recommendation.

Michelle Miesen, resident assistant, asked if RA's might get paid, and Marty Roddy said "the group is very dedicated and works very hard." He pointed out that while student senate members at Loras receive a monetary award, Clarke CSA members receive nothing.

Dunn replied to the question, "Is this bogus or what?" concerning solutions to issues raised, "Something will happen. I assure you that if we can act, you'll get a response."

Foreign students tackle English language

by Judy Bandy

Going to school is tough, but going to school in a place where you don't speak the native language is a bit more difficult. This seems to be the feeling of most of the foreign students involved in the English Language Program at Clarke this semester.

The program, which is headed by Dr. Lana Santamaria, foreign language professor at the University of Dubuque, was started to facilitate the teaching of English to foreign students who need or desire to become fluent in the English language. Santamaria said most of the students speak very little English when they arrive. "These are not exchange students and the program is open to all ages," said Santamaria.

She said most enroll with an eye toward eventually being accepted at an American university, or are in need of English in their prospective jobs at home. "Some are travel agents, counselors or are working toward some sort of government position."

Although lessons in English are available at home, most of these students feel that it is more enriching to have the cultural experience of living in the United States while learning.

This semester there are 15 students in the program at Clarke. Four are from Colombia, four from Japan, three from Brazil, two from Argentina and one each from Mexico and Bolivia.

Santamaria's niece, Letti Munguia from Mexico City, is in her second semester of the program. "When I first arrived here, I was sick all the time. I guess I wasn't used to the cold weather," Munguia said. Munguia said since she's been in Dubuque she's toured old homes in Galena, Ill., and been on shopping trips to Madison, Wisc., and the Quad Cities. "My favorite places have been Chi Chi's Mexican Restaurant in Davenport and when I'm here in Dubuque, I like to go to the 3100 Club," she said.

Munguia, whose sister, Alma, was in the program here five years ago, said her tentative plans are to return home and study accounting.

Sandy Reno, who teaches the students grammar and vocabulary said the foreign students at the other two Dubuque colleges have been helpful in making these students feel at home. "It can be pretty lonely and frightening to be surrounded by a lot of people who don't feel comfortable conversing with you," said Reno. "They really appreciate the people from other classes just taking time to exchange a few words with them."

Reno wishes the students could get out more in the community instead of only socializing with their own group. "I also think it would be a good idea for them to be assigned an English speaking roommate," said Reno.

Lynette Howe, who teaches reading comprehension in the program, agrees. "Some people feel intimidated when they meet someone from another culture, but it can be a great experience and very helpful if we could become interested in learning about each other's similarities and differences," said Howe.

Howe said the students deserve a great deal of credit for their perseverence in the program. "On the whole, they are highly motivated. You can imagine how mechanical it can be studying English all day."

Isabel Paz, from Bolivia said she became interested in enrolling in the program after speaking with her aunt who works at the American embassy in La Paz. Her aunt helped her write to the United States for information on English language programs and she chose Clarke because her family liked the size of the college and felt Dubuque would be a safe place for her to live.

Paz, who enjoys tennis, swimming and traveling, said she was prepared for the cold weather because she had visiteed Chicago a few years back. She said that other than going out to the mall, she doesn't go out very often.

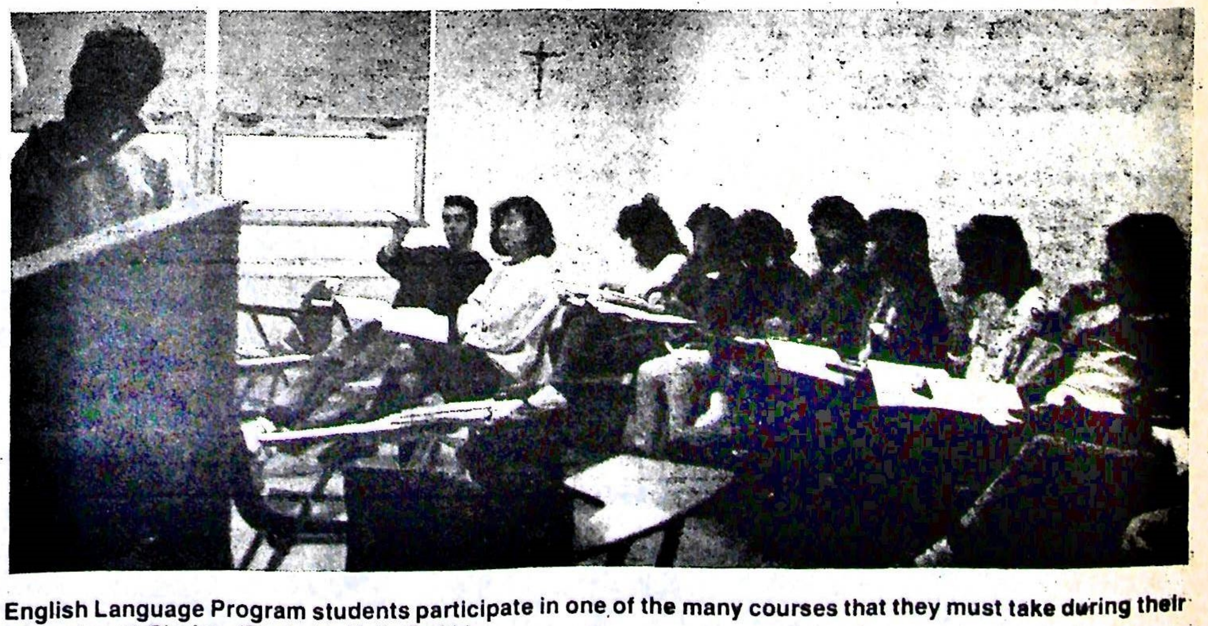
"I really enjoyed one evening when we got together with the international students from Loras and the University of Dubuque and everyone cooked a dish from his or her native country." Paz said her dish didn't turn out very well because some of the ingredients she needed were not available here. She is seriously considering a career as a commercial pilot and international regulations require her to speak English.

Violeta and Robert Allen, a brother and sister from Argentina, are also enrolled in the program. When people are a little surprised at his anglo-sounding name, Robert explains, "We have a lot of English names in our family. My great grandfather immigrated to Argentina from England. I even have an Uncle Billy."

Violeta, an avid skier, said she felt right at home, spending much of her time at Chestnut and Sundown ski lodges. Her hometown of Buloche, a resort city of 80,000, is one of the most popular ski areas in Argentina. "I also like mountain climbing and playing squash, but I haven't been able to do either since coming here," she said.

Both Allens are interested in studying computer science and hope to stay in the United States to complete their educations. "We don't have the advanced equipment or computer courses in Argentina that you have here," said Robert. Robert also said that he finds the commercials on American TV are especially useful in learning English. "They're much more helpful than the actual programs, because you are hearing the words and being shown what is spoken at the same time." The Allens are especially anxious to exceed in the English language program. Their father has promised them a trip to France if they do well here at Clarke.

Jackie Scherrman, who instructs the listening lab and pronunciation class, said she has been impressed with the students' desire to learn. Scherrman, who is working toward a degree in theology at Loras College and hopes to eventually work with Central American refugees, stressed the importance of a positive cultural exchange for these students. "It is not only beneficial for them to gain knowledge in the classroom, but to take home with them a warm feeling for the whole American experience," she said.



English Language Program students participate in one of the many courses that they must take during their semester at Clarke. *(Photo by Kelly Smith)*

Have a happy Easter from the Courier staff

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Editorial
Editor discloses "Days" as favorite daytime soap

by Cindy Vande Drink

If you're not familiar with the soap operas that appear on afternoon television, maybe it's about time that you tuned in to this wonderful world of make-believe.

One soap opera in particular has a special meaning to a large number of people on second floor Mary Josita Hall and a small group of off-campus students. This soap is "Days of Our Lives."

Otherwise known as "Days" to their fans, this program runs everyday from 12:30 p.m. until 1:30 p.m. Most people wouldn't believe it if they could see second floor residents clamouring over each other to get their favorite seat on the couch. I mean, this show is so popular to the members on the floor, that many students have been late for more than once for their 1:20 p.m. class. Or, heaven forbid, they have even missed a few of their 1:20's more than a few times just because they saw the previous day's previews for the next episode and don't want to miss out on it.

Why is this soap so popular with this group of residents? Well, it all started with a select few last year. It used to be only a few students would watch "Days." The rest of us were busy watching "All My Children" or "General Hospital." But last semester, things changed. Those previous watchers of the other soaps knew that their days were numbered and that it wouldn't be too long before "Days" would be the winner of our lunchtime obsession. The new group started meeting everyday to watch this soap. They got to the point where they were getting irritated about those part-time soap watchers. What I mean, are those people who don't have time to watch the whole soap, so they come in during it and ask questions. This is the most irritating problem as it breaks away from concentrating on this special hour. Not to get carried away of course, but it is just like watching your favorite evening sitcom and someone comes in and starts asking you what's going on, who is in troublre,etc.

Many of the second floor residents are busy with school and part-time jobs, so to devote any free time to their busy lives can be a problem. Many have found however, that they can devote an hour to watching their favorite soap. I can remember when I was a freshman and we were told that we needed to devote at least one hour or two to ourselves. We were to do something that totally relaxed us. For some this means to take a walk; for others it means to read a page or two from their favorite book or magazine. But for many of the second floor residents, relaxation means to be able to watch an entire episode of "Days."

This special group has even recruited some new members in the last few months. There are two off-campus students and one fourth floor resident of Mary Jo resident that have recently caught on to the excitement to watch the prime soap. "Days" has brought together more than just the regular watchers of the soap.

"Days" isn't just for watching to see what will happen next. Actually, it is a serious part of our floor unity. At the beginning of the year, there were a few newcomers to the floor. Their awkwardness as being the new people on the block was soon taken care of, for they could see that the place to hang out was the second floor smoker during that special hour. I personally have noticed that we have become much closer as people that have a common bond since we have found "Days." We were a pretty close-knit floor before, but I think that "Days" has been instrumental. It isn't just another silly soap to us. Grant it, there have been days when even the most devoted watchers have remarked that sometimes the producers have gone a little too far, but there have been very serious conversations that have developed as a result of something that happened on an episode.

"Days" is a time for the floor members to cry, laugh, even scream. It's a break for most of us, a time to release tension and just plain relax. It's also a time to dream. Who wouldn't want to meet a guy like Roman Brady? Or take Dianna Colville out on the town? Or better yet, sail off on a huge sailboat like Bo and Hope Brady. I know, these are fantasies dreamed up by writers trying to make a living, but so what?

If I have in any way peaked your interest about watching this soap, I'm sure second floor won't mind. They probably would just like to have a seat to sit on, that's all.

Letters to the Editor: Students express opinions about Kuchler's dismissal

To the Editor:

The Clarke community has just lost another fine member. Of course, this person is one whom the students relate with well and the administration conflicts with almost constantly. So much for the fine appearances Clarke College always tries to mask itself with—Bill Kuchler has already been commanded to vacate his office here on campus. No more stopping in on the bottom of Mary Josita Hall to chat with Bill; he is gone.

What did Bill do to lose his position? I am sure people would like to know. I would appreciate viewing a list of written reasons (and/or grievances), for the non-renewal of Mr. Kuchler's contract. But this is probably not feasible, since at the time of this writing, even Bill has not seen a list. How unprofessional.

During my four years of attendance at this college, I have observed many changes relating to the "student" development offices: two athletic directors, three men's basketball coaches, two woman's basketball coaches, two volleyball coaches, two soccer coaches, three counselors, two nurses, two campus ministry coordinators, four secretaries, two residence directors, and one dean. Although these people have come and gone for many reasons, I do not see a pattern here. Could all of these people be incompetant, foolish, or just not "fit Clarke?" What is fitting Clarke? The ability to adjust individual thinking into a certain "yes ma'am" attitude? I am beginning to think so.

Where do the students of student development fit into this whole picture? My view sees that we are being robbed. Bill Kuchler has staunchly stood for the athletic department and the student/athletes ever since his inception at Clarke College. As a student/athlete and an employee of Mr. Kuchler's, I have learned about self-discipline, determination, independence, will-power, devotion, good judgement, endurance, goal-setting and teamwork. Some of these lessons would never have been learned in a classroom, and I regret that students at Clarke are now losing this teacher.

But, the administration at Clarke College has taught me one thing—I can stand up for what I believe in but I will never jar the system, or the "Combine," as Ken Kesey calls the overpowering governing forces of the world in his novel, One Flew Over the Cuckoo's Nest. I am now experiencing the frustration of Kesey's character, McMurphy. Mac stands up for himself and others, and is lobotimized for his attempt to correct a system gone awry. Is this what happens at Clarke College? Are students being taught to suppress individuality or face a figurative "lobotomy?"

Rumors have been flying about more faculty and staff members losing their positions. Everyone is looking over their shoulders, wondering who will be next. Does the "Combine" require a Ph.D in your department? Maybe you should retire? Are you having any disagreements with a superior? Have you been teaching your students "the wrong thing?" Are you trying to establish respect and opportunity in a division that has never had such things before at this college? If so, keep watching over that shoulder—you may just spot a non-renewal heading your way.

Yes, I am personally upset about a good friend losing this position. But I am also concerned about the future of athletics and Clarke College. Mr. Kuchler was "let go," and this suddenly knocked over a foundation of support for many students. I am sure that Mr. Kuchler's release was already in process when the last all school meeting was held in the Clarke Square. Why weren't we informed then? There would have been some responses at that time for the administration to deal with instantly. Is this what they were trying to avoid? There is something about this whole situation that reeks of "under-the-table" and "behind-closed-doors" dealings. Is this going to set a precedent for more student-centered decisions that will take place in the next two years with the onslaught of consolidation? If so, students beware the time to stand up for your rights is now.

Sincerely
Kathleen M. Shan

To the Editor:

I would like to address you on the matter of Bill Kuchler. I am not certain of the terms of his dismissal, but I would like to state my opinion.

Upon making my final decision to attend Clarke College, I took many factors into consideration. I looked at the academic program, Christian emphasis and extra cirricular activities. I found the first two to be exceptional, but the third intrigued me. As a varsity athlete in high school, I wanted to continue playing volleyball on an intercollegiate level. I found the Clarke program one of possibilities and a desire to grow. I wanted to grow. I wanted to be a a part of that energy.

One thing that impressed me about Clarke was the personnel. That included the faculty, staff and athletic department. I met Maggie Dittburner and Bill Kuchler during the fall open house and was immediately impressed with their professionalism. I felt as though I was already a member of Clarke, welcomed with open arms.

This welcome was not forgotten as I joined the volleyball team this past fall. Later, I volunteered as a statistician during the basketball seasons. I never realized the work behind putting forth a quality group of statisticians. While working at home games, we represent Clarke and its basketball teams.

I was impressed with the quality of professionalism put forth from both the men's and the women's teams, but more so with the men's entire team. The men's games tend to be more tense and aggressive causing numerous confrontations with the referees and the opposing team. At all times, Bill was under control, calming his own team while striving for the correctness of a call. The times when the opposing coach was screaming at both the officials and the statisticians while Bill stood patiently beside him awaiting a descision, stands most prominant in my mind. It was at these times when I was most proud of belonging to Clarke. I am not alone in these feelings. Numerous coaches and fans have remarked on the poise and matureness of Clarke's team and its coaches.

My job as a statistician included working in the athletic office and that is where I saw another side of Bill, the athletic director.

I got to know Bill, not only as an enforcer to get work done, but also as a friend. He is a source of knowledge on a variety of topics and takes the time to explain somethiing and listen to other's problems. I also saw the relationship he has with his players. They stop in to discuss a game or just to talk. They really look up to him as a role model.

Schedules of games have been set up to create a balance of maximum quality contests without overtaxing the team. Home games run smoothly always with adequate personnel. Bill often helped out by running the scoreboard or taping athletes during the volleyball season. I find this dedication unusual in a man with such an involved job as athletic director.

I feel that the dismissal of Bill Kuchler will have a negative effect on the Clarke community. To create "a vision for tomorrow" we need quality staff members. If we already have them, why not keep them?

Lastly, and I believe I speak for everyone having contact with Bill in athletics, I think Bill deserves more than "thanks for his service to Clarke." He deserves a standing ovation.

Sincerely
Amy L. Bopp
student/athlete

"Rita"

The Clarke Collegiate Singers, under the direction of John Lease, will present the comic opera "Rita" on Friday and Saturday, March 25 and 26. Cost is $2.25 for resident students with food cards and $5 for students without food cards. General public tickets are $10. Seating is limited. In addition to the comic opera, an Italian dinner will be served by Chef Larry James.

Clarke Courier

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The *Courier* welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters deemed unsuitable for publication. All correspondance should be addressed to the *Courier*, Box 436.

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Feelings run rampant over Kuchler's release

by Vanessa Van Fleet

"I Will Be Your Father Figure" by George Michael seems to be the general feeling of the men's basketball team towards a man they have grown to respect, admire and most of all, look to for guidance and leadership.

On March 16, news about Clarke's men's basketball coach Bill Kuchler hit the corridors of Clarke College as well as the streets of Dubuque.

The feelings of the students varied. Most seemed shocked, then as the shock wore off many students became outraged. They cried, they fought back, but most of all they didn't understand.

"The situation with Kuchler is just like when your parents get a divorce and your mother remarries right away," said junior Keith Sanders. "They have a new coach already hired and Bill's not even out the door."

Many of the teammates said it is frustrating. Most of us came into the program when it was just beginning with Kuchler. "He took us, trained us and made us into the Clarke men's basketball team, something that we, as well as the community, could be proud of. We became a family," said Sanders.

They started with nothing, except a group of men willing to work hard and a coach willing to push them to the limit. As senior Tracy Virgil and Sanders said, "We've learned so much from Kuchler that our classroom teachers could have never taught us. We've learned how to compete, how to be disciplined and how to have the determination and the drive to succeed in basket ball, as well as studies and life in general."

"He always stressed having a positive attitude and taking what you've learned on the basketball court and applying it to your everyday life," said Sanders.

Even though Kuchler stressed athletics, he is very firm on academics. As sophomore Lee Kolker said, "During the first years, we had a few players on academic probation. But with the help of Kuchler, we worked as a team to raise our GPA to a 3.0."

With the release of Kuchler coming as a shock to the players, many really don't know what to do next. "It's like starting all over again. If we stay at Clarke, we must separate as well as the whole system," said Sanders.

"It's not fair. Just because a man disagrees with the administration doesn't mean he should be taken away from his job. It hurts the team as well as the whole system," said Sanders.

"We also feel the students, in particular the basketball team, were not considered in the decision making process. It's the students who make up a college and their needs should be considered, because without students a college is nothing," said Virgil and Sanders.

"Kuchler was always for the students. He provided support, positive reinforcement and always valued the opinion of the students," said basketball manager Angie Sturgeon.

"It's unfair that someone who works for the students gets the raw end of the deal. I believe Kuchler was the right person to build the athletic department and the men's basketball team. After working for three long years, I think he deserves to be with his team. It's like the candle of hope for the future was just burned out. First, by the consolidation and secondly with the releasing of Kuchler," said Sturgeon.

"It's sad to see someone who cared so much for the students go. I valued him as a boss and someone who was always there for the students," said Brian Shaw.

"We're not going to die and its not the end of the world, but it hurts," said Sturgeon.

Leadership workshop held for students

by Mike Cissne

The International Student Leadership Institute (I.S.L.I.) chapter of Clarke College held their annual meeting on the Clarke campus March 18-20. S. Therese Mackin, BVM, vice-president for Instutional advancement, was the coordinator of the weekend activities.

Rev. Thomas Chambers, C.C.S., founded I.S.L.I. in 1966, at the University of Notre Dame. It isa learning process workshop designed to make people communicate better and develop leadership skills through five various objectives. The five objectives that I.S.L.I. enforces are support, awareness, self-confidence, positive thinking and values.

Support is taught through group processes. People learning to work together solve problems. Awareness is taught through communication. Self confidence is taught through motivation and the urge to get things done. Positive thinking is developed by change, and values are taught through leadership and the roles of authority.

High school students who are members of I.S.L.I. at their respective schools visited Clarke to take part in the weekend workshops. Clarke students took pat in the weekend activities too. The students were divided into four groups: red, blue, orange and green. In each group, two or three people facilitated the group.

These four groups took part in various workshop activities during the weekend visit at Clarke. The groups developed better communication skills, learned to make decisions developed ways to solve problems, and took time to think more critically.

One of the games the I.S.L.I. participants played this weekend was called "straw towers." Each of the four groups had a box of bendable straws and a spcific amount of masking tape. During the game, the groups went through three stages, the group experienced opportunities to use one of the five objectives of I.S.L.I.

The first stage was called the planning stage and the group would sit and stare at the objects while thinking of a plan of construction. The second stage was the building stage. The catch to the building stage was that there could not be any communication between people in the group. This showed the importance of communication druring a group decision making process. The third stage was called the awarding stage and people could talk about what it was like not being able to communicate.

The students also played a game about a girl that stole a very valuable book from a library. After reading the story the group had to choose what form of punishment the girl deserved. As the groups tried to reach an agreement, it seemed like one person would never agree with the rest. In this activity, one person was told before the game not to agree with the rest of the group, which would keep the group from reaching an agreement. This game enforced the decision making objective of the I.S.L.I. philosophy.

Another game that the students played was called 9-9. "They found it very hard to give their first impressions because they were afraid of hurting their new friends' feelings," said Marc Tucker, facilitator of the blue group. The first part of the game was played Friday night, a few hours after the groups were formed, and the second part was played Sunday morning at the conclusion of the weekend. They had to rate themselves and every other person in the group on various qualities. By Sunday morning, many of those scores had changed after the people got to know each other better.

All the games the I.S.L.I. members played during the weekend enforced the five objectives of the I.S.L.I. philosophy: hoping to make them better communicators and leaders.

Summer sessions offer many courses of interest in the tri-college system

by Patrick Bradley

This summer why not pick up a few credits attending summer school at Dubuque's 1988 Summer Sessions? Clarke College, Loras College and the University of Dubuque work together to offer all college students summer school at a reasonable price.

The cost per credit is $140. Last summer it was $125 per credit.

Clarke's summer program is coordinated by Mary Alice Muellerleile, director of undergraduate studies, Marge Clark, directer of graduate studies and Maggie Dittburner, who coordinates housing.

Bev Huber, secretary to undergraduate studies said, "It is a lot of hard work to get the programs to run smoothly because we are in charge of both housing and registration."

Huber said summer school is set up differently than the regular school year. During the school year students have advisers to help them choose courses, but in the summer students are on their own to make their own decisions. If the student wants to transfer the credits to another school, it is their responsibility to find out if the other college will accept the credits.

The three Dubuque colleges try to offer a wide variety of courses in the summer. "They try not to duplicate services at the three schools," says Huber. You might glance at the courses that Clarke offers and find that your particular area of interest is not fully available. Take a look at the other two schools and undoubtedly you will find the courses satisfactory.

There are more than just college courses offered in the summer sessions program. Huber said there will be a computer camp for all ages, an art camp, a foriegn language camp, College for Teens and All-Star Cheerleading.

Elderhostel is an extra program offered for people over 60. Classes and living facilities are provided on the Clarke campus. Three courses dealing with history of railroads, the great depression and computers for the "kid in you" are offered.

College for Teens is offered for high school students who want to get a taste of the college life. The teenagers will eat in the cafeteria, live in dorm rooms and attend classes. The classes include math, computers and writing.

There is a reading clinic for kids with learning disabilities.

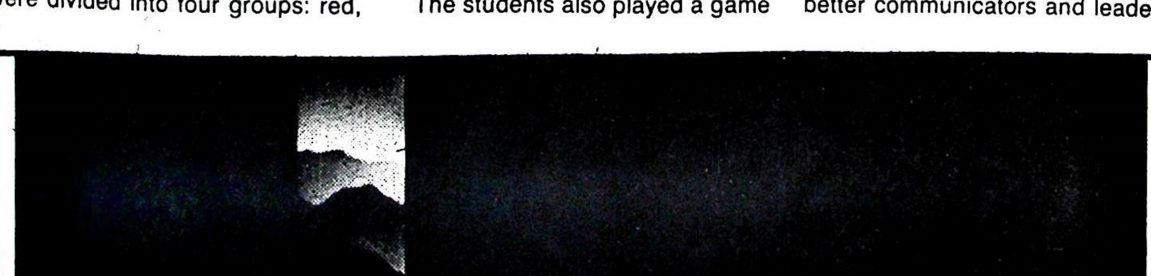
Clarke offers a great All-Star Cheerleading program for everyone interested.

Clark said, "I think we are going to have a lot of teachers who come back and take both isolated course and work on completing their formal graduate degrees in education."

The Tri-College Iowa Summer Institute for Teachers (T.I.S.I.T.) Grant. It is funded by the state of Iowa under the Iowa lottery. This will fully fund 50 teachers from June 13- Aug. 5. Several different mini-courses are offered with an emphasis in math, science, language arts and special education.

Maggie Dittburner who is in charge of housing says, "we are already taking reservations for the summer." Clarke has a hospitality staff to make the guests feel right at home. A group of 1000 bikers will be spending a night at Clarke this summer. They will stay in Mary Francis Hall, and on the lawn if so preferred. "It will be a bit less formal than the housing during the regular school year."

Some Clarke students already have plans for getting apartments in Dubuque this summer and attending the summer sessions. However you look at it, the summer sessions are a benefit to the college community.



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A message from The Advertising Council and The International Youth Exchange.

Announcements

Edward Colbert has been hired as the men's basketball coach for 1988-1989. Colbert has had coaching experience at Wahlert where he took the team to state on numerous occasions.

Dr. Gail Chambers and Dr. Louis Benezet have been hired to assist Monsingnor Barta and S. Catherine Dunn in consolidation work. Dr. Chambers is a consultant who also works on the staff at the University of Rochester in Rochester, New York. She has a Ph D in higher education finance, an MBA in applied economics and a BA in English.

Dr. Benezet is a retired college president who served as president at Allegheny College, Colorado College, Claremount University and State University of New York at Albany. Dr. Benezet holds a Ph D from Columbia, MA from Reed College and BA from Dartmouth. He has advanced degrees in psycology and undergraduate work in English.

Both Dr. Chambers and Dr. Benezet have worked with other institutions in consolidations and mergers. They spent one day at Clarke and one day at Loras during their visit March 22-25.

Merit Scholarship Deadline April 15th Contact Financial Aid

The Merit Scholarship deadline this year will be April 15th. Your letter of application along with two letters of recommendation from faculty should be turned into the Financial Aid Office.

To qualify you must be a full-time student with a 3.5 cumulative grade point average and have completed two full-time semesters.

Presidential and Transer students are not eligible.

Kall Inn ranked favorite restaurant in Tri-state area

by Kelly D. Smith

It seems that every restaurant is offering fish on their menu in one form or another this Lenten season. All the local clubs, like the Elks, Eagles and Moose, serve fish each Friday, not to mention the collection of local church parishes. McDonald's is still touting its 89-cent fish sandwich, while Hardee's, in an attempt to capture a portion of the marine-fare market, has introduced its fast-food fish chunks.

The January issue of *Julien's Journal* posted the results of their first "Best in Dubuque" poll. Voters from Dubuque, Galena, Dickeyville, Platteville, Dyersville and even one from Des Moines, ranked favorite eating places and entertainment spots in the Tri-state area.

Seated first in the Friday fish fry slot was the secluded Kall Inn Supper Club in Hazel Green, Wis. Located two miles north on U.S. Highway 35, the Kall Inn is owned and operated by Mary and Wayne Kahle. The business has been in the family since 1945, when Kahle's father opened it as a bar. "At the time, Iowa was a dry state," said Kahle, "and this was a perfect area for a bar."

"Business has remained good despite the closing of the north bridge," said Mrs. Kahle. "We have a commitment to quality. A lot of places try to cut corners. They'll buy a lower grade product, then lower their prices to draw people in. We keep our quality high; that's why we've survived."

The Kall Inn began serving homemade pizzas, chicken and sandwiches in 1958. "When the drinking laws changed, it affected the bar's business," said Kahle, and they expanded to a full menu.

In addition to daily specials, the Kall Inn tempts its guests with a complete selection of steaks and seafood. Those who cannot decide which entree looks best may choose from several combination dinners, such as shrimp and steak or barbeque ribs and chicken.

Two items unique to the Kall Inn are the super spuds, a specially prepared broasted potato, and Mrs Kahle's secret house salad dressing. Don't bother asking for the recipe, or trying to figure out what is in it. Mrs. Kahle will only smile knowingly and say, "That is good, isn't it?"

Mrs. Kahle said that they have been lucky to have kept some of the same help for over 20 years. "We have a good rapport with our cooks and waitresses, so we have a minimal amount of turnovers."

All five of the Kahle's children have worked the family at one time. Sarah Kahle, sophomore art major at Clarke, said she has learned a lot from working for her parents. "I am a lot more organized, I've learned more about what it's like to own a business," she said. "A lot of kids work just for the money; I work to meet people. We have a wide variety of interesting people that come to the restaurant."

Tom Kahle, Sarah's brother, and a student at Loras College, also works as a guest tender at the Kall Inn.

Kahle has worked behind the bar since he was nine years old. But his days as an entrepreneur actually began by running a coat room for his father.

Now he is the tall affable dark-haired fellow behind the bar who beams an immediate smile and asks "What can I getcha?"

Years of working together have tired the Kahle's, as they continue to maintain a friendly, family atmosphere in the restaurant. "What keeps me going," said Mrs. Kahle, "Depending on the time available, we try to walk two to five miles a couple times a week. Then the hours don't seem so long and hectic."

According to Kahle, he "never gets discouraged." He said that the opening of the Birchwood Golf Course on June 1 should be great for business. "If it doesn't increase business," he chuckled, "playing will certainly help ease my mind anyway."

The Kall Inn is also available for banquets and private parties. For reservations phone 748-4393.

Mary Kahle prepares the day's special entrees for the family business.*(Photo by Kelly Smith)*

Clarke students visit O'Keefe exhibit

by John Siegworth

A sold out bus trip from Clarke, organized by the Clarke art department, will visit the Georgia O'Keefe art exhibit at the Art Institute of Chicago today. The trip was open to all interested members of the community.

"The art department tries to plan at least one trip like this per year," said Clarke art professor S. Carmelle Zserdin, BVM.

The exhibit contains several hundred of O'Keefe's works ranging in size from small to large. Clarke art department chairperson S. Joan Lingen, BVM, said the works cover a span of O'Keefe's career, which is about seventy-five years.

This show celebrates O'Keefe's hundredth birthday. According to Zserdin, O'Keefe had been preparing the centennial exhibit when she died in 1986, at the age of 98. "It is O'Keefe's first major show since 1970," said Lingen.

On Monday, March 21, Lingen presented a lecture about O'Keefe in Quigley Gallery 1550. Lingen said O'Keefe spent much of her early career in teaching. "Between 1911 and 1918 O'Keefe taught art at a variety of schools, mostly colleges," said Lingen.

O'Keefe eventually abandoned teaching and began her career as a serious artist. "In the early stages of her career, O'Keefe was basically a watercolor painter," said Lingen.

O'Keefe gained early attention in 1916 when her work was exhibited in Alfred Stieglitz's "291" gallery in New York. Stieglitz, a respected and well known photographer, also began taking some photographs of O'Keefe which gained her some notoriety as a modern artist. Stieglitz and O'Keefe were eventually married in 1924.

In the 20's and 30's, O'Keefe became known for her paintings of flowers. O'Keefe took a different approach to this subject from many artists. Instead of merely painting flowers in a vase, she painted a flower extremely large in a head-on view. This caused the viewer to see things she saw about the flower that otherwise went unnoticed.

O'Keefe once said about her flower paintings: "I'll paint what I see, what the flower is to me but I'll paint it big and they will be surprised into taking time to look at it--I will make even busy New Yorkers take time to see what I see of flowers."

O'Keefe grew tired of her publicity and frustrated with the way critics attempted to interpret the intent of her work. She began spending summers at a ranch in New Mexico.

In the late 40's, after her husband's death, O'Keefe moved to New Mexico on a permanent basis. She began working heavily with desert scenes. She did many famous paintings of the desert hills and mountains.

O'Keefe also did much work with animal bones. She often painted them hovering over the desert, or with silk flowers stuffed into the holes in the skull. Eventually these, like the flower paintings, became more close-up and more abstract.

In the 60's O'Keefe traveled to Europe on an airplane. According to Lingen, this had an effect on O'Keefe's later work. "She looked down on the landscape and began to see the world from another viewpoint," said Lingen.

O'Keefe became known during this time for paintings of rivers and one huge painting with rows of clouds. In her later years O'Keefe began working with sculpture. She lost her frontal vision in the 70's, which was ironic considering her head-on approach to painting.

O'Keefe was a recluse who wasn't easy to get to know. Despite this, her work shows a marked intimacy with nature and an ability to relate this to an observer.

Cinema Center 8

Vice Versa 1:10, 3:20, 5:25, 7:30, 9:35		Johnny Be Good
Biloxi Blues		Switching Cha... 1:30, 4:20, ...
Masquerade 1:15, 3:20, 5:20, ...	Bargain Matinees $2.50 Daily until 6:00 p.m. and Tuesday Evenings	Three Men and ... 1:05, 3:15, 5:1...
Moonstruck 1:25, 4:05, 7:00, 9:25		Dead On Arival 1:00, 3:10, 5:15, 7:25, 9:35

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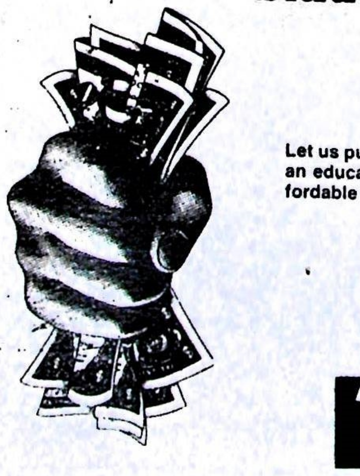
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Cla...

Volume LIX Issue 17

Student...

by Ann Steer

Together with the Loras Peace and Justice Center, S. Barbara Kutchera, BVM, Cindy McCoy, Michelle Miesen and Marty Roddy spent a very special Holy Week in Washington D.C. The purpose of the trip was service. The group wanted to help make a difference. The activities were three-fold: work with the homeless, speak with congress members and senators, and demonstrate their beliefs.

Prior to leaving, the group spent time preparing not only organizationally, but also spiritually. They had to attend several meetings in which they served on committees. The committees consisted of: fundraising, prayer and reflection, food and meals, miscellaneous and legislation.

Roddy was a member of the fundraising committee. He wrote several letters asking for contributions and sold candy bars, while Loras students collected pop cans.

Kutchera and Miesen were members of the prayer and reflection committee. They led prayers during the meetings and planned activites for the demonstrations.

Members of the legislation committee made appointments with congressmen and senators. They also obtained the voting records of the politicians to be reviewed.

Each student had to write a 300-500 word essay on a topic that they would like to discuss with a legislator. Miesen, who did her report on the priority of education versus defense spending, said the purpose of the essay was to ensure that an intellectual discussion could go on between congressmen and students.

The students were also asked to listen to Liz McAllister, a national figure on civil disobedience, at Loras during Global Awareness Week. At the following meeting, the group discussed her lecture.

Finally, a special mass was held at Loras on Friday before their departure. They were commissioned by the priest, "to go and serve."

From Monday morning until Wednesday night the service team was at the disposal of Community for Creative Nonviolence (CCNV). The organization runs a homeless shelter two blocks from the Capital. The shelter provides medical care, as well as food and shelter, for 1,500 homeless. The workers of this